

NOTES ON CONTRIBUTORS

Rebecca Bowler is Lecturer in Twentieth Century English Literature at Keele University. Her monograph, *Literary Impressionism: Vision and Memory in Dorothy Richardson, Ford Madox Ford, H.D. and Sinclair* will be published by Bloomsbury in September. She is co-founder of the May Sinclair Society.

Richard Ekins is a jazz record producer and Emeritus Professor of Sociology and Cultural Studies in the School of Media, Film and Journalism at Ulster University, UK, where he directed the Transgender Archive from 1986 to 2010. He is a Fellow of the Royal Society of Arts and a retired Member of the British Psychoanalytical Society. His authored and edited books include *Blending Genders* (with Dave King), Routledge, 1996; *Male Femaling*, Routledge, 1997; *Unconscious Reality and Mental Life*, Karnac, 2002; *Virginia Prince: Pioneer of Transgendering* (with Dave King), Haworth, 2005; *The Transgender Phenomenon* (with Dave King), Sage, 2006; and *Anna Freud: Selected Writings* (with Ruth Freeman), Penguin Modern Classics, 2015. His current research is focused on Authenticity in Early Jazz and New Orleans Jazz Revivalism, and on the Life and Work of Dorothy Richardson.

Howard Finn teaches literature and aesthetics at Queen Mary, University of London. He has published on cinema and modernism, including several articles on Dorothy Richardson. He contributed a Richardson-related essay to the recent Cambridge Companion to the Modernist Novel.

Sarah Kingston received her PhD in English from the University of Rhode Island in 2015. Her area of specialization is trans-Atlantic modernist literature, with a particular research interest in sleep studies and the medical humanities. Much of her work explores the discursive production of the insomniac and function of insomnia in both literary and medical narratives.

Currently, she is a Practitioner-in-Residence in the English Department at the University of New Haven in West Haven, CT, teaching courses in both composition and literature. She has recently published on the work of Ford Madox Ford and Siegfried Sassoon.

Florence Marie is Senior Lecturer at the University of Pau et les Pays de l'Adour (France). She defended her thesis on J.C. Powys in Decembre 2003 and since then she has published several articles on his Wessex novels and on other modernist writers (Dorothy Richardson in particular).

Tanya Pikula completed her doctorate at York University, Toronto, where she researched representations of suburbia and gender in the works of late-Victorian and early-twentieth century British authors. Although currently working outside of academia, in the ever-scintillating public sector, she continues to pursue her research interests, focusing especially on the intersections of Gothic and detective genres in Victorian prose fiction.